## Textbook Alignment to the Utah Core – 2<sup>nd</sup> Grade: Fine Arts, Health, PE, Science, & Social Studies

This alignment has been completed using an "In ( <u>www.schools.utah.gov/curr/imc/in</u>	ndependent Alignment Vendor" from th ndvendor.html.) Yes No		
Name of Company and Individual Conducting Alignment: Stand	ard Media Services, LLC: David A. Johns	son	
A "Credential Sheet" has been completed on the above company/	evaluator and is (Please check one of the f	following):	
☐ On record with the USOE.			
✓ The "Credential Sheet" is attached to this alignment.			
Instructional Materials Evaluation Criteria (name and grade of t	he core document used to align): 2 <sup>nd</sup> (	Grade (5 Subjects) Core Cur	riculum
Title: _Macmillan/McGraw-Hill Timelinks: People and Places ©20	009 ISBN#:	_978-0-02-152521-8 (5-unit se	<u>et)</u>
Publisher: _Macmillan/McGraw-Hill			
Overall percentage of coverage in the Student Edition (SE) and Te	eacher Edition (TE) of the Utah State	Core Curriculum: <u>41</u>	%
Overall percentage of coverage in ancillary materials of the Utah	Core Curriculum: <u>0</u>	_%	
STANDARD I: Students will develop a sense of self.			
Percentage of coverage in the student and teacher edition for Standard I:%	Percentage of coverage not in stude the ancillary material for Standard		vered in
OBJECTIVES & INDICATORS	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries ✓

a. Explain the importance of balance in a diet.  b. Distinguish communicable from non-communicable diseases (e.g., chicken pox, common cold, flu; asthma, cancer, diabetes)  c. Relate behaviors that can help prevent disease (e.g., hand washing, good nutrition, fitness, universal precautions).  d. Identify the harmful effects of tobacco on self and others (e.g., death, heart and lung disease, shortness of breath).  c. Adopt basic safety habits (e.g., wear a seatbelt, practice bicycle safety, find adult help in an emergency).  Objective 1.2: Develop and apply skills in fine and gross motor movement.  a. Participate daily in sustained periods of physical activity that requires exertion (e.g., one to five* minutes of walking, jogging, jump roping).  b. Perform fundamental locomotor and nonlocomotor skills in movement sequences and game applications (e.g., walk-hop-skip, run-stretch-skate, run-hop-lay up).  c. Perform manipulative skills exhibiting a majority of correct technique components (e.g., soccer kick: eyes on ball, step with foot opposite to kicking foot, contact ball with inside of foot, follow through).  d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  c. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.	Objec	etive 1.1: Describe and adopt behaviors for health and safety.		
b. Distinguish communicable from non-communicable diseases (e.g., chicken pox, common cold, flu; asthma, cancer, diabetes)  c. Relate behaviors that can help prevent disease (e.g., hand washing, good nutrition, fitness, universal precautions).  d. Identify the harmful effects of tobacco on self and others (e.g., death, heart and lung disease, shortness of breath).  e. Adopt basic safety habits (e.g., wear a seatbelt, practice bicycle safety, find adult help in an emergency).  Objective 1.2: Develop and apply skills in fine and gross motor movement.  a. Participate daily in sustained periods of physical activity that requires exertion (e.g., one to five* minutes of walking, jogging, jump roping).  b. Perform fundamental locomotor and nonlocomotor skills in movement sequences and game applications (e.g., walk-hop-skip, run-stretch-skate, run-hop-lay up).  c. Perform manipulative skills exhibiting a majority of correct technique components (e.g., soccer kick: eyes on ball, step with foot opposite to kicking foot, contact ball with inside of foot, follow through).  d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.		Explain the importance of balance in a diet		<b>/</b>
(e.g., chicken pox, common cold, flu; asthma, cancer, diabetes)  c. Relate behaviors that can help prevent disease (e.g., hand washing, good nutrition, fitness, universal precautions).  d. Identify the harmful effects of tobacco on self and others (e.g., death, heart and lung disease, shortness of breath).  e. Adopt basic safety habits (e.g., wear a seatbelt, practice bicycle safety, find adult help in an emergency).  Objective 1.2: Develop and apply skills in fine and gross motor movement.  a. Participate daily in sustained periods of physical activity that requires exertion (e.g., one to five* minutes of walking, jogging, jump roping).  b. Perform fundamental locomotor and nonlocomotor skills in movement sequences and game applications (e.g., walk-hop-skip, run-stretch-skate, run-hop-lay up).  c. Perform manipulative skills exhibiting a majority of correct technique components (e.g., soccer kick: eyes on ball, step with foot opposite to kicking foot, contact ball with inside of foot, follow through).  d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.				
diabetes)  c. Relate behaviors that can help prevent disease (e.g., hand washing, good nutrition, fitness, universal precautions).  d. Identify the harmful effects of tobacco on self and others (e.g., death, heart and lung disease, shortness of breath).  c. Adopt basic safety habits (e.g., wear a seatbelt, practice bicycle safety, find adult help in an emergency).  Objective 1.2: Develop and apply skills in fine and gross motor movement.  a. Participate daily in sustained periods of physical activity that requires exertion (e.g., one to five* minutes of walking, jogging, jump roping).  b. Perform fundamental locomotor and nonlocomotor skills in movement sequences and game applications (e.g., walk-hopskip, run-stretch-skate, run-hop-lay up).  c. Perform manipulative skills exhibiting a majority of correct technique components (e.g., soccer kick: eyes on ball, step with foot opposite to kicking foot, contact ball with inside of foot, follow through).  d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.	D.			
c. Relate behaviors that can help prevent disease (e.g., hand washing, good nutrition, fitness, universal precautions).  d. Identify the harmful effects of tobacco on self and others (e.g., death, heart and lung disease, shortness of breath).  e. Adopt basic safety habits (e.g., wear a seatbell, practice bicycle safety, find adult help in an emergency).  Objective 1.2: Develop and apply skills in fine and gross motor movement.  a. Participate daily in sustained periods of physical activity that requires exertion (e.g., one to five* minutes of walking, jogging, jump roping).  b. Perform fundamental locomotor and nonlocomotor skills in movement sequences and game applications (e.g., walk-hop-skip, run-stretch-skate, run-hop-lay up).  c. Perform manipulative skills exhibiting a majority of correct technique components (e.g., soccer kick: eyes on ball, step with foot opposite to kicking foot, contact ball with inside of foot, follow through).  d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.		1, 0		
washing, good nutrition, fitness, universal precautions).  d. Identify the harmful effects of tobacco on self and others (e.g., death, heart and lung disease, shortness of breath).  e. Adopt basic safety habits (e.g., wear a seatbelt, practice bicycle safety, find adult help in an emergency).  Objective 1.2: Develop and apply skills in fine and gross motor movement.  a. Participate daily in sustained periods of physical activity that requires exertion (e.g., one to five* minutes of walking, jogging, jump roping).  b. Perform fundamental locomotor and nonlocomotor skills in movement sequences and game applications (e.g., walk-hop-skip, run-stretch-skate, run-hop-lay up).  c. Perform manipulative skills exhibiting a majority of correct technique components (e.g., soccer kick: eyes on ball, step with foot opposite to kicking foot, contact ball with inside of foot, follow through).  d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  c. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.		,		
d. Identify the harmful effects of tobacco on self and others (e.g., death, heart and lung disease, shortness of breath).  e. Adopt basic safety habits (e.g., wear a seatbelt, practice bicycle safety, find adult help in an emergency).  Objective 1.2: Develop and apply skills in fine and gross motor movement.  a. Participate daily in sustained periods of physical activity that requires exertion (e.g., one to five* minutes of walking, jogging, jump roping).  b. Perform fundamental locomotor and nonlocomotor skills in movement sequences and game applications (e.g., walk-hopskip, run-stretch-skate, run-hop-lay up).  c. Perform manipulative skills exhibiting a majority of correct technique components (e.g., soccer kick: eyes on ball, step with foot opposite to kicking foot, contact ball with inside of foot, follow through).  d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.	c.			
(e.g., death, heart and lung disease, shortness of breath).   c.   Adopt basic safety habits (e.g., wear a seatbelt, practice bicycle safety, find adult help in an emergency).   Objective 1.2: Develop and apply skills in fine and gross motor movement.   a.   Participate daily in sustained periods of physical activity that requires exertion (e.g., one to five* minutes of walking, jogging, jump roping).   b.   Perform fundamental locomotor and nonlocomotor skills in movement sequences and game applications (e.g., walk-hopskip, run-stretch-skate, run-hop-lay up).   c.   Perform manipulative skills exhibiting a majority of correct technique components (e.g., soccer kick: eyes on ball, step with foot opposite to kicking foot, contact ball with inside of foot, follow through).   d.   Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.   c.   Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.   Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.				
e. Adopt basic safety habits (e.g., wear a seatbelt, practice bicycle safety, find adult help in an emergency).  Objective 1.2: Develop and apply skills in fine and gross motor movement.  a. Participate daily in sustained periods of physical activity that requires exertion (e.g., one to five* minutes of walking, jogging, jump roping).  b. Perform fundamental locomotor and nonlocomotor skills in movement sequences and game applications (e.g., walk-hop-skip, run-stretch-skate, run-hop-lay up).  c. Perform manipulative skills exhibiting a majority of correct technique components (e.g., soccer kick: eyes on ball, step with foot opposite to kicking foot, contact ball with inside of foot, follow through).  d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.	d.			<b> </b>
bicycle safety, find adult help in an emergency).  Objective 1.2: Develop and apply skills in fine and gross motor movement.  a. Participate daily in sustained periods of physical activity that requires exertion (e.g., one to five* minutes of walking, jogging, jump roping).  b. Perform fundamental locomotor and nonlocomotor skills in movement sequences and game applications (e.g., walk-hop-skip, run-stretch-skate, run-hop-lay up).  c. Perform manipulative skills exhibiting a majority of correct technique components (e.g., soccer kick: eyes on ball, step with foot opposite to kicking foot, contact ball with inside of foot, follow through).  d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.		(e.g., death, heart and lung disease, shortness of breath).		
Objective 1.2: Develop and apply skills in fine and gross motor movement.  a. Participate daily in sustained periods of physical activity that requires exertion (e.g., one to five* minutes of walking, jogging, jump roping).  b. Perform fundamental locomotor and nonlocomotor skills in movement sequences and game applications (e.g., walk-hopskip, run-stretch-skate, run-hop-lay up).  c. Perform manipulative skills exhibiting a majority of correct technique components (e.g., soccer kick: eyes on ball, step with foot opposite to kicking foot, contact ball with inside of foot, follow through).  d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.	e.	Adopt basic safety habits (e.g., wear a seatbelt, practice		<b>✓</b>
movement.  a. Participate daily in sustained periods of physical activity that requires exertion (e.g., one to five* minutes of walking, jogging, jump roping).  b. Perform fundamental locomotor and nonlocomotor skills in movement sequences and game applications (e.g., walk-hopskip, run-stretch-skate, run-hop-lay up).  c. Perform manipulative skills exhibiting a majority of correct technique components (e.g., soccer kick: eyes on ball, step with foot opposite to kicking foot, contact ball with inside of foot, follow through).  d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.		bicycle safety, find adult help in an emergency).		
a. Participate daily in sustained periods of physical activity that requires exertion (e.g., one to five* minutes of walking, jogging, jump roping).  b. Perform fundamental locomotor and nonlocomotor skills in movement sequences and game applications (e.g., walk-hop-skip, run-stretch-skate, run-hop-lay up).  c. Perform manipulative skills exhibiting a majority of correct technique components (e.g., soccer kick: eyes on ball, step with foot opposite to kicking foot, contact ball with inside of foot, follow through).  d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.	Objec	etive 1.2: Develop and apply skills in fine and gross motor		
requires exertion (e.g., one to five* minutes of walking, jogging, jump roping).  b. Perform fundamental locomotor and nonlocomotor skills in movement sequences and game applications (e.g., walk-hopskip, run-stretch-skate, run-hop-lay up).  c. Perform manipulative skills exhibiting a majority of correct technique components (e.g., soccer kick: eyes on ball, step with foot opposite to kicking foot, contact ball with inside of foot, follow through).  d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.	movei	ment.		
requires exertion (e.g., one to five* minutes of walking, jogging, jump roping).  b. Perform fundamental locomotor and nonlocomotor skills in movement sequences and game applications (e.g., walk-hopskip, run-stretch-skate, run-hop-lay up).  c. Perform manipulative skills exhibiting a majority of correct technique components (e.g., soccer kick: eyes on ball, step with foot opposite to kicking foot, contact ball with inside of foot, follow through).  d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.				
requires exertion (e.g., one to five* minutes of walking, jogging, jump roping).  b. Perform fundamental locomotor and nonlocomotor skills in movement sequences and game applications (e.g., walk-hopskip, run-stretch-skate, run-hop-lay up).  c. Perform manipulative skills exhibiting a majority of correct technique components (e.g., soccer kick: eyes on ball, step with foot opposite to kicking foot, contact ball with inside of foot, follow through).  d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.	a.	Participate daily in sustained periods of physical activity that		✓
jogging, jump roping).  b. Perform fundamental locomotor and nonlocomotor skills in movement sequences and game applications (e.g., walk-hopskip, run-stretch-skate, run-hop-lay up).  c. Perform manipulative skills exhibiting a majority of correct technique components (e.g., soccer kick: eyes on ball, step with foot opposite to kicking foot, contact ball with inside of foot, follow through).  d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.				
b. Perform fundamental locomotor and nonlocomotor skills in movement sequences and game applications (e.g., walk-hop-skip, run-stretch-skate, run-hop-lay up).  c. Perform manipulative skills exhibiting a majority of correct technique components (e.g., soccer kick: eyes on ball, step with foot opposite to kicking foot, contact ball with inside of foot, follow through).  d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.				
movement sequences and game applications (e.g., walk-hop-skip, run-stretch-skate, run-hop-lay up).  c. Perform manipulative skills exhibiting a majority of correct technique components (e.g., soccer kick: eyes on ball, step with foot opposite to kicking foot, contact ball with inside of foot, follow through).  d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.	b.	Perform fundamental locomotor and nonlocomotor skills in		<b>✓</b>
skip, run-stretch-skate, run-hop-lay up).  c. Perform manipulative skills exhibiting a majority of correct technique components (e.g., soccer kick: eyes on ball, step with foot opposite to kicking foot, contact ball with inside of foot, follow through).  d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.				
c. Perform manipulative skills exhibiting a majority of correct technique components (e.g., soccer kick: eyes on ball, step with foot opposite to kicking foot, contact ball with inside of foot, follow through).  d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.				
technique components (e.g., soccer kick: eyes on ball, step with foot opposite to kicking foot, contact ball with inside of foot, follow through).  d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.	C			<b>✓</b>
with foot opposite to kicking foot, contact ball with inside of foot, follow through).  d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.				
foot, follow through).  d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.				
d. Identify components of physical fitness (i.e., strength, endurance, flexibility) and corresponding activities.  e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.				
endurance, flexibility) and corresponding activities.  e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.	4	, , ,		
e. Create and perform unique dance movements and sequences that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.  a. Express personal experiences and imagination through	u.			-
that expand physical skills while demonstrating personal and spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.  a. Express personal experiences and imagination through				
spatial awareness.  Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.  a. Express personal experiences and imagination through	e.	,		
Objective 1.3: Develop and use skills to communicate ideas, information, and feelings.  a. Express personal experiences and imagination through				
information, and feelings.  a. Express personal experiences and imagination through	Oh:			
a. Express personal experiences and imagination through				
	ıntorn	nation, and feelings.		
	a.	Express personal experiences and imagination through		<b>✓</b>

b.	Create, with improving accuracy, works of art depicting			<b>✓</b>		
	depth (e.g., close objects large, distant objects small) using					
	secondary and tertiary colors.					
c.	Develop ability to sing in tune with relaxed strength and			<b>✓</b>		
	clarity.					
d.	Develop consistency in rhythmic accuracy of body			<b>✓</b>		
	percussion and instrument playing.					
*Some	e students may not be able to sustain activity for one					
minute	e due to various medical concerns.					
STANI	OARD II: Students will develop a sense of self in relation to fa	amilies and community.				
	ntage of coverage in the student and teacher edition for	Percentage of coverage not in stude		ered in		
Stand	ard II: <u>100</u> %	the ancillary material for Standard 1	II: <u>0</u> %	,		
			T	Not covered		
•	0.1	Coverage in Student Edition(SE) and	Coverage in Ancillary Material	in TE, SE or		
OBJEC	CTIVES & INDICATORS	Teacher Edition (TE) (pg #'s, etc.) (titles, pg #'s, etc.)	(titles, pg #'s, etc.)	ancillaries 🗸		
Objec	tive 2.1: Describe behaviors that influence relationships with					
family	and friends.					
a.	Describe characteristics of healthy relationships (e.g., caring,	SE/TE: Unit 1: 2-3, 4-9, 10-11, 12-				
	responsibility, trust, respect).	17; Unit 2: 36-37; Unit 3: 26-27;				
		Unit 4: 18-19				
		TE: Unit 1: 38; Unit 2: 1C-1D				
b.	Identify benefits of cooperating and sharing.	SE/TE: Unit 1: 4-5, 10-11, 14-15,				
		16-17, 32-33, 38; Unit 4: 16-17, 18-				
		19, 26-27				
		TE: Unit 1: 38; Unit 2: 1E-1F				
c.	Explain how families and communities change over time.	SE/TE: Unit 3: 1, 4-9, 10-15, 18-23,				
		24-27, 28-33, 38				
		TE: Unit 1: 38				
d.	Recognize how choices and consequences affect self, peers,	SE/TE: Unit 1: 6-7, 8-9, 10-11				
	and family.	TE: Unit 2: 37; Unit 5: 1D				
e.	Identify behaviors that might create conflict situations and	SE/TE: Unit 1: 8-9, 10-11, 16-17;				
	ways to resolve them.	Unit 3: 28-33, 34-35; Unit 4: 26-27;				

		Unit 5: 35, 40-41, 42-43	
		TE: Unit 5: 46	
	etive 2.2: Examine important aspects of the community and that strengthen relationships.		
a.	Explain why families, schools, and communities have rules.	SE/TE: Unit 1: 6-7, 8-9, 16-17; Unit 5: 2, 6-7, 12, 15, 27, 34-35, 41	
b.	Compare rural, suburban, and urban communities.	SE/TE: Unit 1: 20-25; Unit 2: 2 SE: Unit 1: R2, R3	
c.	Relate goods and services to resources within the community.	SE/TE: Unit 1: 34-35; Unit 2: 20; 32-35; 40-43; Unit 4: 1, 2-3, 12-15, 20-21, 22-23, 24-25, 28-29, 30-31, 32-33, 34-35, 36, 38 TE: Unit 1: 14; Unit 4: 1C-1D, 1E-1F	
d.	Participate in activities that promote public good (e.g., respect cultural and ethnic differences, identify community needs) and recite the Pledge of Allegiance.	SE/TE: Unit 1: 16-17, 34-35; Unit 4: 14-17, 18-19, 26-27; Unit 5:8-9, 16-17, 32-35, 36-37, 39, 40-43	
e.	Recognize the positive and negative impact of media.	TE: Unit 1: 27; Unit 3: 29; Unit 4: 32; Unit 5: 1F, 41	
Objec	etive 2.3: Express relationships in a variety of ways.		
a.	Describe traditions, music, dances, artwork, poems, rhymes, and stories that distinguish cultures.	SE/TE: Unit 1: 3, 5, 13, 26-31, 32-33; Unit 5: 28-29, 46 TE: Unit 1: 1E-1F, 28, 30	
b.	Develop an acting ability to relate to characters' thoughts and feelings (e.g., needs, hopes, frustrations, fears) in stories and plays.	TE: Unit 1: 10, 16; Unit 2: 37; Unit 3: 14, 26, 34, 35; Unit 4: 18, 27; Unit 5: 42	
c.	Create and perform/exhibit dances, visual art, music, and dramatic stories from a variety of cultures expressing the relationship between people and their culture.	SE/TE: Unit 1: 38 TE: Unit 1: 1D, 1F, 1, 3, 22, 24, 28; Unit 2: 3, 14, 24, 40, 42; Unit 3: 1F, 3, 6, 8, 14, 17, 30, 32, 35, 38; Unit 4: 1D, 3, 6, 9, 14, 16, 22, 26, 30; Unit 5: 1D, 3, 8, 20, 26, 28, 40, 42	

STANDARD III: Students will develop an understanding of their environment.				
Percentage of coverage in the <i>student and teacher edition</i> for Standard III:		Percentage of coverage not in student or teacher edition, but covered in the ancillary material for Standard III:		
Овјес	CTIVES & INDICATORS	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries ✓
•	tive 3.1: Investigate relationships between plants and animals we living things change during their lives.			
a.	Observe and describe relationships between plants and animals.			<b>V</b>
b.	Describe the life cycle of local plants and animals using diagrams and pictures.			<b>√</b>
c.	Create pictures and stories about real animals and compare them to make-believe stories about animals.			<b>√</b>
Objec	tive 3.2: Observe and describe weather.			
a.	Observe and describe patterns of change in weather.	SE/TE: Unit 2: 26-31		
b.	Measure, record, graph, and report changes in local weather.			<b>✓</b>
c.	Describe how weather affects people and animals.	SE/TE: Unit 2: 26-31		
d.	Draw pictures and create dances and sounds that represent weather features (e.g., clouds, storms, snowfall).			
Objec	tive 3.3: Investigate the properties and uses of rocks.			
a.	Describe rocks in terms of the parts that make up the rocks.			<b>✓</b>
b.	Sort rocks based upon color, hardness, texture, layering, and particle size.			<b>V</b>
c.	Identify how the properties of rocks determine how people use them.			<b>V</b>
d.	Create artworks using rocks and rock products.			<b>✓</b>
U	tive 3.4: Demonstrate how symbols and models are used to ent features of the environment.			

a.	Identify and use information on a map or globe (i.e., map key	SE/TE: Unit 1: 18, 19, 37; Unit 2: 5,	
	or legend, compass rose, physical features, continents,	8-9, 10-11, 12-13, 14-15, 17, 24, 45;	
	oceans).	Unit 3: 11, 16, 17, 19, 34, 37; Unit	
		4: 24, 34, 37; Unit 5: 16, 30, 31, 45	
		SE: Unit 1: R1; Unit 2: R1, R2; Unit	
		R1; Unit 5: R1	
		TE: R1, R4, R5, R8, R14	
b.	Use an atlas and globe to locate information.		<b>✓</b>
c.	Locate continents and oceans on a map or globe (i.e., North	SE/TE: 11-13, 15	
	America, Antarctica, Australia, Africa, Pacific Ocean,	SE: Unit 2: R1; Unit 5: R1	
	Atlantic Ocean).	TE: R4	